

Getting Back to Basics

BUSINESS EXCHANGE PAGE 8

Donna Hill Romances

Plainfield PAGE 10

Black History Events

PAGE 7

BRIEFS

■ Democracy Lesson

Time: During the Convention for a Democratic South Africa (CODESA) African National Congress President Nelson Mandela said South African President de Klerk did not know what democracy was about. The remark was motivated when de Klerk agreed to allowing the pro-apartheid Afrikaner Conservative Party to veto reforms made by CODESA. Towards a new, non-racial and democratic constitution for the country. Causing further alienation, during his parliamentary opening speech, de Klerk said in his envisioned future South African constitution, whites would have the final say in all matters and veto legislation purported to black advancement. —SOUTH AFRICA

■ To Be Deaf and Deaf: Dr.

Anthony Jahn of UMDNJ-New Jersey Medical School recently conducted a study clearly stating that loud noises do indeed pose a risk to a person's hearing ability. Dr. Jahn said that even though everyone experiences some gradual hearing loss usually after the age of 20, the risk becomes greater if a person has been repeatedly exposed to loud noises, or from alcohol and excess smoking. He said that some ways to minimize the damage are: wear earplugs or put cotton in the ears if at a live performance; use the non-coiling type of headphones for stereo and workman listening; and, basically, turn the volume down. —NEWARK

■ The Flu Could Fly Back:

Many people who have suffered from the flu and believe they are rid of the bug for the rest of the year may be in for an unpleasant surprise. Dr. W. Paul Glezen of the Influenza Research Center at Baylor College of Medicine said that it's very likely that many people who had the flu earlier in the year stand a good chance of getting it again. He explained that flu season usually peaks in late January or early February but an unusually early round hit in November. Those at risk for potentially fatal flu complications are: the elderly; people with heart disease, lung disease; asthma; chronic bronchitis; diabetes; chronic kidney disease; chronic anemia; sickle cell anemia; and immune system disorders. To prevent it, he suggests a flu shot. For sufferers, he suggests plenty of rest, lots of liquids, and aspirin or an aspirin substitute to reduce fever and pain. —HOUSTON, TEXAS

Council warms up to idea of Citizen Review Board

by Denise M. Germain

PLAINFIELD — While other urban cities across the country are arrogantly considering and forming Citizen Review Boards and other vehicles to give the public a voice and some first hand knowledge of the goings on in the town where they pay their bills, Plainfield is just in the information gathering stage. During a regular City Council meeting, February 3, Plainfield resident and community activist Venus Hannah again requested "the Council's assistance in creating such a body in the City."

Council President Patience El-Amin stated that the Council was interested but would require some information from the residents on

(continued on page 6)

CITY NEWS

THE NEW JOURNAL OF CIVILIZATION

Jeffries Banned at Seton Hall as students protest

by Jonathan Adriel Alston

SOUTH ORANGE — Over 200 students rallied against the administration of Seton Hall Feb. 7 in response to the decision to bar the controversial City University of New York (CUNY) professor Leonard Jeffries from speaking at a cultural affair on their campus.

Seton Hall Chancellor Reverend Thomas Peterson and his executive committee explained in a letter to the Black Student Union (BSU) and the African American Studies department that they could

not allow Jeffries to speak at the Black History Month event because the CUNY professor says things that are against the university's "fundamental mission of 'fostering the goals of civility, harmony, and mutual respect for all members of the community.'"

Last August, Jeffries sparked a storm of controversy over statements about Jewish and Catholic involvement in the slave trade and their projection of racist images of blacks in American film. Since then, he has spoken at over 20 colleges and has been featured nationally as the most radical spokesperson for including

more African and African American history in curriculum in elementary, secondary, and higher education. This is the first time, however, that the professor has ever been "dis-invited" to a speaking engagement.

Carlos Cortez, president of the African Student Leadership Coalition (ASLC), stated, "Seton Hall University and Chancellor Peterson have insulted the entire African American Studies department, the BSU, and the entire student body."

"They implied that these groups are not intelligent enough to sponsor a program without being con-

sidered by an all-white body, Cortez said, referring to the six member, decision-making executive committee at Seton Hall, which is all-white.

Professor Forrest Pritchett, a professor at Seton Hall and one of the event's sponsors, stated that, "The dominant culture always tries to dictate to others how they should think and feel, and this incident is a clear example of that process."

The protest against the administration grew from dissent by black students to become a multi-racial, campus-wide issue. The student gathering at Seton Hall over-

whelmingly passed a resolution last Wednesday condemning the decision of the university and demanding that they be held accountable for their decision.

During Friday's noon rally, Fabio Fernandez, a student at Seton Hall, drew applause from the mostly white audience when he stated, "This is not about Jeffries, this is about black or white, this is about academic freedom."

"I don't want a second hand mind. I want to use my own mind," he further stated.

Free speech was also the sentiment. (continued on page 10)

Mayors battle for Arts



In a recent press conference at the Newark Public Library, mayors Sharpe James, Newark (l.), Carrell Cooper, East Orange, (2nd from l.), and Michael Steinf, Irvington, announced their support of the arts through OnStage in New Jersey. Mayor James pledged \$10,000, Mayor Cooper, \$10,000 and Mayor Steinf committed, "I will have to go to my council, but I'm going to be looking for \$10,000. Also pictured, Philip Thomas, president of the Carter G. Woodson Foundation.

NEWARK — The Carter G. Woodson Foundation, along with Newark Co-Chairpersons, Sharpe James, Mayor of Newark, and Carrell Cooper, Mayor of East Orange, announce the 5th season of OnStage in New Jersey.

The statewide performing arts series entitled, American Culture

Redefined: The Influence of African American Artists on Urban Culture, features a star-studded list of performers such as: John Amos; Maya Angelou; Sweet Honey in the Rock; and poets Amiri Baraka; Mari Evans; Haki Madhubuti; and Sonia Sanchez.

The series is a chronicle of African American social, political and

cultural activity with the artist's work reflecting distinct historical periods.

Performances will take place in 11 major New Jersey cities — Newark, East Orange, Bloomfield, Paterson, Camden, Trenton, Irvington, Englewood, Monclair, Jersey City, and Red Bank.

A Black History Month commentary...

White attitudes — African American music

by Néll Kunzle

During the 1920's the gifted pianist and musician Eubie Blake wrote these lyrics:

*Love will find a way
Love will find a way
Through skies now are gray
Love like ours can never be ruled
Cap'd not schooled the rule
Dry each tear-dimmed eye
Clouds will soon roll by
Though fate may lead us astray
My Dearie, mark what I say
Love will find a way.*

In his excitement to put these lyrics to music he approached a man called Jesse Shipp. Mr. Shipp wrote for the Williams and Walker shows and had worked his way up the show-biz ladder. He was a man of sound sense and a natural psychologist. He knew what the reaction of white audiences might be to these lyrics and called Eubie Blake crazy for ever suggesting that these lyrics should appear in a Broadway show with white purists.

Why was Mr. Shipp so adamant about keeping these lyrics hidden in dusty old books where no white man could discover them. There are no political statements in this song nor does it have any crass lyrics or messages. If anything, these lyrics point to a transcendent form of love which embodies heart, soul, and intellect. Isn't that what God fearing white people want to hear? Well, the answer to this is yes and no. If the lyrics were written by a white man he would be adored. If, unfortunately, it was discovered that a black man could write these kinds of lyrics, white people would have trouble maintaining their stereotypes of African Americans as banjo playing rakes who only could experience love in its lower forms.

"You're crazy," Shipp told Eubie and walked off, shaking his head. For honest, unburlesqued, romantic love in a black show was dangerous ground: white audiences might be expected to boo the serious, romantic, and full of transcendent ideals. That's the domain of white people. Stated simply,

Shipp advised Eubie Blake not to rock the boat.

That was the attitude towards black music in the 20's. We now live in the 1990's. How have attitudes changed? I believe that I have the low down on white attitudes toward black music because I am white.

As a white male with blue eyes, it is rather easy for me to listen to the "real deal" after a few cocktails have been consumed by blue-eyed white people. Tongues begin to wag which reveal the soul as accurately as the eyes. At times like this, I often feel like an undercover agent of a special sort; I need no disguise. All I have to do is nod my head when nodding is called for. This is the facade I need.

In my role as an "undercover agent," I hear some interesting things about white people's attitudes towards black music. There is truly a wide range of responses, too many to describe in a piece of this length. Since this is the case I have pulled out from my memory what I feel is the most interesting response.

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Pepsi sends 'Separate But Equal' to 25,000 schools and community groups to commemorate Black History Month

SOMERS, NY — "The things you do now will affect the rest of your life and will help to shape history."

That message introduces the 25,000 videocassettes of the movie "Separate But Equal" that are being distributed by Pepsi Cola for its "Standing Proud Black History Month '92" program in February.

Copies of this critically acclaimed Republic Pictures miniseries will be distributed free of charge to schools and community organizations nationwide.

Starring Academy Award winner Sidney Poitier as Thurgood Marshall, the Emmy Award-winning movie dramatizes the events surrounding the Supreme Court's historic 1954 decision to desegregate America's public schools. Poitier portrays Marshall as the young lawyer who headed the NAACP's Legal Defense Fund and led the courtroom battle against

school segregation.

Distribution of the Pepsi-Cola education pack includes more than 23,000 junior and senior high schools, 117 historically and predominantly black colleges and universities, and 1,000 African American community organizations across the US.

The Pepsi-Cola "Separate But Equal" education package includes the movie, with a special videotaped, inspirational introduction by Poitier, a full-color poster, and a lesson plan to assist instructors using the movie as part of their Black History Month lessons.

"This is the second year in which Pepsi has distributed many thousands of videocassettes of a movie with a very important human and historical message during Black History Month," said Debra Sandler, Director, Ethnic Marketing, Pepsi-Cola. "In choosing films which are

(continued on page 8)

Final chapter in budget saga

by Denise M. Germain

PLAINFIELD — Two public hearing sessions involving hot city issues were held, February 3, at the municipal court. The City Council agreed to pass the City's budget and also agreed to approve a neighborhood revitalization project.

After months of wrangling with the City's proposed 1991-92 budget, the governing body unanimously approved an amendment to

match a state mandated levy of \$15.6 million for City services, by choosing to decrease the use of surplus funds. The state Division of Local Government Services set the City's levy at \$15.6 million last week. The Council also could have decided to make further changes to the budget, advertise, and go through the whole process again.

The Council reduced the surplus by \$77,300, voted on the amendment, and passed the budget.

(continued on page 8)

Dr. Robert Johnson to head national task force for minorities at UMDNJ



Dr. Robert Johnson

NEWARK — Dr. Robert Johnson, of Orange, a leading specialist in adolescent medicine, has been named chairman of the Task Force

on Minority Children's Access to Pediatric Care which was established by the American Academy of Pediatrics in response to several nationwide surveys showing minority children have substantially less access to medical services than non-minority children.

The task force, comprising six top pediatric advocates in the country, will study existing services and develop strategies to improve the availability of medical services to minority children.

Dr. Johnson is director of adolescent medicine and professor of clinical pediatrics and psychiatry at the UMDNJ-New Jersey Medical School, Newark. He also directs the adolescent medicine programs at UMDNJ-University Hospital, Newark, the school's core teaching hospital, and at Children's Hospital of

(continued on page 10)

Florio, Green, McLeod join in healthcare funding ceremony at Muhlenberg Hospital

PLAINFIELD — Union County Freeholder Walter McLeod, right, joined Governor Jim Florio, left, and Assemblyman Gerald Green, during the January 27 awarding of a \$1.3 million health care grant to Muhlenberg Regional Medical Center and the Plainfield Neighborhood Health Services Corp.

The grant was made available under a demonstration program that is aimed at increasing access to primary care services.

Other hospitals and health centers awarded were: Jersey City Medical Center with the Jersey City Family Health Center; United Hospitals Medical Center of Newark, with the proposed United Community Health Plan; and Cooper Hospital/University Medical Center of Camden with CAMCare Health Corporation.

The two-year grant will allow 5,000 patients who would normally go to the emergency room to be treated at the health center. The program is expected to begin in March.



UMDNJ issues Excellence Awards

Piscataway, McKinney was singled out for his efforts in organizing and running the intramural athletic program on UMDNJ's Newark campus.

Mrs. Eubanks was recognized



NEWARK — Charles McKinney of Roselle, property control assistant in the Department of Asset Management and Financial Affairs at UMDNJ and Robin Eubanks of Newark, assistant professor of academic and student services at the UMDNJ-School of Health Related Professions both received University Excellence Awards for Service and Outreach to the External Community.

The awards were presented at UMDNJ's University Day in

for work in the school's EXCEL program, which prepares disadvantaged students for job-training in allied health professions.

Presenting the award is Joseph Maressa, secretary of the University of Medicine and Dentistry of New Jersey Board of Trustees.

People on the move...

Ruth Subran-Dent of Plainfield has been named financial aid budget advisor for Lincoln Technical Institute. Donald J. Lott was named chairman of the New Jersey Council of County Colleges for 1992. Harold W. Etkin, president of Trenton State College, has been elected vice-chair of the Board of Directors of the Association of American Colleges. Other ACC executive officers are: Linda Kook Carter, chair; Melvin D. George, treasurer; Alastair McCrone, past chair; Bobby Fong, member-at-large; Paula Brownlee, president of ACC. Charles D. Whelan III of Plainfield was elected chairman of the Central Jersey Chamber of Commerce. Other officers include: James Parry of Plainfield, vice-chairman, legislative and governmental affairs; Frank Weiss, III of Plainfield, vice-chairman planning; Vivian Switzer of South Plainfield, vice-chairman nominations; Brian Giavazzini of North Brunswick, vice-chairman, finance; Vice President of Warren, vice chairman, membership services; Betty Nugent Laughlin and James J. Walrus were named as the 1992 honorees of the Giffin Association. Eric Mitchell of Newark was just named to the Board of Trustees of UMDNJ. Cynthia Rowan of Basking Ridge has been named director of career planning and placement at the New Jersey Institute of Technology. Linda Stavecki of Clinton has been named sales manager at the Governor Morris Hotel. Mike DiMazzone of Andover was appointed vice president of Outlook at Croft & Smith Moving and Storage, Inc. Professor Jerry Mathews of Long Valley, who teaches at Union County College, has written two textbooks and has contributed copies to the college's new Elizabeth campus. The Delaware-Hartman Girl Scout Council was awarded for nomination in the national Take Pride in America awards competition. The Union County Department of Human Services awarded a contract to the AIDS Resource Foundation for Children, Inc., to provide the ongoing services of the AIDS Coordinator for the county. Fifteen Plainfield residents were named to the President List at Union County College for the Spring Semester. They include: Thomas Rizzo; David Hooker; Ella Scott-Wynn; Gerald Moschella; Kimberly Minutello; Vicki Thomas; Joanne Fairley; Carolea Scheraga; Robert Scherer; Lauren De Wolfe; Donna King; Nancy Sheerin; James Barrow; Beverly Smith; and Tara Phillips.

McDonald's raises \$75,000 for UNCF



NEW YORK — McDonald's "goodwill ambassador," Ronald McDonald, was at the heart of it all. Henderson, (1) president of the tri-state Black McDonald's Restaurant Owners Association, presented a check in the amount of \$75,000 to G. Keith Alexander, 2nd from (2) during the recent Lou Rawls Parade of Stars Telethon for the United Negro College Fund.

McDonald's Corporation and the individual restaurant owners in the tri-state area have supported the UNCF for more than two decades. One example of McDonald's partnership with UNCF is the "McDonald's Crew Education Program," through which McDonald's crew people who are attending, or planning to attend UNCF colleges can receive scholarships from McDonald's. Melinda McIntosh, one of the tri-state area's three 1991 crew scholarship recipients and a student at Spelman College, joined Ronald and Mr. Henderson for the telethon.

Personals

Personals are a free service of City News. Send them to City News Personals, PO Box 1774, Plainfield, NJ 07061

Full figured, female companion desired by SBM. Send reply to P.O. Box 1658, New Brunswick, N.J. 08903. Please include photo and phone number.

Businessman seeks attractive models for private figure photo sessions. Picture phone number to Key West, P.O. Box 7162, Watling, NJ 07060.

DBM, 49, employed, educated, honest, seeks S/D F, 35-45, shapely, plump, under 5'6". P.O. Box 834, Irvington, N.J. 07111.

SBF, 42, mother with male child seeks serious individual, 39-50 who loves music, books, children. See you in my dreams. Send inquiries to P.O. Box 20151, Newark, N.J. 07101.

SBF, 43, seeks serious companion 39-50. I'm a balcony chomper with a red umbrella. Let's trip the light fantastic. Please include phone number. P.O. Box 20151, Newark, N.J. 07101-6151.

SBM, 39, seeks mate for friendship, dates, late night conversations. If you're looking for a real man contact me. Send letters to P.O. Box 20334, Newark, N.J. 07101.

To a woman of color (black or Hispanic) 20-32, black male professional, 28-35, in good shape, looking for that special someone to create some moments that perhaps can become a truly significant relationship. Please send telephone number and photo to TC, P.O. Box 1774, Plainfield, NJ 07061

Full figured SBF, 5'10", attractive, Giants fan, seeks independent, intelligent, down-to-earth SBM who is interested in a monogamous relationship. Send short note with phone number to DJ, PO Box 1334, Newark, NJ 07101.

DBF, 38, attractive, intelligent, shapely, big legged, full-figured woman seeking companion with a sincere, tall, non-smoker, drug free, 37-45 DMSI. Only sincere need reply. Include photo and phone number. Please reply to PO Box 5651, Plainfield, NJ 07060.

SBF, 40, years young, never married, no children, no diseases and no nasty habits. I am seeking a serious black male between 40 and 50 who is secure, likes jazz, the outdoors, church, etc. Only the serious respond c/o Hines, POB 845, Paterson, NJ 07654-0845.

COFFEE's Valentine's Dance

PLAINFIELD — Community Oriented Fire Fighters for Eminent Equality (COFFEE) and the Plainfield Chapter of the International Association of Black Professional Firefighters are presenting their Annual Valentine's Dance, "Celebrating a Night of Love, Unity, and Romance."

The Dance, which includes a buffet, will take place from 9 to 11 p.m. at the Grant Avenue Community Center, 403 West Seventh Street on February 14. For more information

contact Bernard Blake at 908-756-9373, Joshua Jones at 908-754-4347, Malik at 908-755-0296, or James Grundy at 908-757-4264.

Money for home improvement available for Plainfielders
PLAINFIELD — The Office of Housing Preservation now has funds available for Home Improvement Loans at either 0 percent or 3 percent interest. For more information call Stanley G. Smith at 908-753-3382 while funds last!

THURSDAY, FEBRUARY 13

JERSEY CITY — Dr. M. Jerry M. Weiss will conduct a CATALYST workshop on "The Use of Literature in the Classroom" in Hegman Hall at Jersey City State College. For more information call 201-200-3054.

NEWARK — The Newark Preservation and Landmarks Committee will host their Eighth Annual Valentine's Day Reception and Recognition Awards Presentation from 8:30 p.m. to 7:30 p.m. at the Fireman's Insurance Company Building, 10 Park Place. For more information call 201-622-4810.

MAHWAH — Photographs by Dan Regan "Mountain People of Guatemala" will be on display through Feb. 28 at Ramapo College located at 605 Ramapo Valley Road. For more information call 201-828-7585/368.

BLOOMFIELD — The Westminster Art Gallery of Bloomfield College will host "Amos 'N' Andy Meet the Brady Bunch," a conceptual installation by artist James Andrew Brown to examine the satirical effects of mass media images on the development of stereotypical attitudes of race, culture, and gender. For more information call 201-748-9200.

FRIDAY, FEBRUARY 14

WEST LONG BRANCH — "Out of India Textiles from Western Nigeria," from the

Eric Robertson Collection will be on display until March 3 at the Monmouth College 800 Gallery. Gallery hours are Monday through Friday 11 to 3 p.m.

NEWARK — "Open Heart Alumni Party" will take place at St. Michael's Medical Center in celebration of all individuals who have had open heart surgery at the hospital. For more information call 201-673-1291.

WESTFIELD — "The Disease of Alcoholism: What We Know and What We Don't Know" will be the topic of a seminar given from 8 a.m. to 4 p.m. by the Union County Council on Alcoholism and Other Drug Addictions, Inc. at its offices located at 300 North Avenue East. For more information call 908-233-8810.

SATURDAY, FEBRUARY 15

WOODBURGE — The Plainfield-Bloomfield Chapter of the National Association of University Women will host its Founders' Day Luncheon at the Landmark Inn, US 1 and 9 from noon - 4 p.m. Reginald Johnson, president of the Metuchen/E Edison NAACP will be the guest speaker. For more information call 908-757-9143.

ENGLEWOOD — "The Black West: Cowboys and Indians: A Slide Lecture in Connection with the Tri-State Black Cowboy Rodeo" will be discussed by author William Loren Katz at 2 p.m. at the Janis E. Dumas Middle School located at Tryon

Avenue. For more information call 201-837-8003.

WEST WINDSOR — "The Legend of Sleepy Hollow" will be performed by the ArtReach Touring Theater Company at Mercer County Community College at 2 and 4 p.m. The theater is located at 1200 Old Trant Road. For more information call 609-654-9444.

NORTH BRUNSWICK — The musical traditions of Calabria in Southern Italy will be explored with the renowned Dr. Franco Family Folk Musicians with Francesco Colone and the Calabria Ballo Ensemble at North Brunswick High School. The performance begins at 7:30 p.m. For more information call 908-745-4469.

NEWARK — The Black Men's Health Project/Network, Inc. will sponsor its annual Father & Son Role Modeling Banquet at the Quality Inn, 50 Park Place at 6 p.m. The keynote speaker will be Dr. Asa Hilliard, III, the Fuller E. Callaway Professor of Urban Education at Georgia State University.

JERSEY CITY — Jersey City State College will offer a course on "Real Estate Salesperson's Licensing" from 9 a.m. to 5 p.m. Saturdays, through to May 9 at 2039 Kennedy Boulevard. For more information call 201-200-3089.

PLAINFIELD — Registration for the Plainfield Youth Baseball League will take place at Hubbard School from 10 a.m. to

noon and on Feb. 22 at Maxson School from 10 a.m. to noon. Ages are 8-12. For more information call 908-753-2007.

SUNDAY, FEBRUARY 16

NEWARK — Zenzile Khositani, executive producer of State Report 90-91, will address the Principle of Unity — to wage war against white supremacy as part of the African Ecoside lecture series. The lecture will take place at 4:30 p.m. at St. Rocco's Church, 21 Ashland Street. For more information call 201-373-5826.

MONDAY, FEBRUARY 17

WAYNE — Auditions for William Pateran College's "The School for Scandal" will take place from 6 to 8 p.m. in Hunziker Theater and from 6 to 10 p.m. on Feb. 18. For more information call 201-595-2335.

PLAINFIELD — Brian Townsend of Plainfield will show his "Recent Oil Paintings" through to March 20 at Swain Galleries at 713 Walnut Avenue. For more information call 908-755-1707.

FANWOOD — The Farmwood Rescue Squad will hold a blood drive from 3 to 8:30 p.m. at the Squad Building located on Watson Road. For more information call 908-822-6768.

Coping

by Dr. Charles W. Faulker

Why do you go to church?

I was observing a "Christian" acquaintance being abusive and rude to another person and I thought to myself, "you always talk about how good a Christian you are, and you go to church every Sunday. But you don't live your life in a Christian manner. God knows the truth about you and will surely punish you, if there is a God."

Many people go to church in order to learn how to be good human beings, and learn to treat others the way they want to be treated. For some others, church provides the opportunity to ask for forgiveness for the wrongs that they have committed. "Oh, oh! I just deliberately took advantage of Joe Smith, so I'd better apologize 'officially' to him, in order to be sure that I will go to 'heaven' when I die." And, for still others, church is a place to apologize, in advance, for the nasty way that they are going to treat someone. It's almost like asking for permission to abuse somebody else. "Oh, Lord, I, your humble, obedient servant, ask you to forgive me for the evil that I am going to do to Mary Brown. I know that what I'm going to do is terrible but I can't stop myself. I gotta hurt her. So I am telling you this so that you will not punish me for going against your rules. I hope that in spite of my evil, you will still let me into heaven."

One of the people whom I know, attends church on a regular basis and read the Bible regularly. And they might criticize you for not going to church. "You ought to be ashamed of yourself for not going to church. The church is where you learn righteousness. It is where you have to prepare yourself for judgment day. Come on and go to church with me next Sunday." The very person who made that statement is one of the most manipulative, rude, selfish gossipers that I know. They will tell you how to be "Godly," but their behavior is closer to the devil's behavior than a convict's is. And they know it. Yet, they preach the gospel to everyone else.

Obviously, no one is perfect. Human beings will make mistakes whether they go to church or not. But I wonder what the whole point of going to church regularly is, if the church-goer is going to continue to be inconsiderate of other people, treat other people discourteously, deliberately try to make others feel bad, lie to other people and, generally, act more like the devil than an angel.

It's contradictory (and seemingly a "sin," isn't it?) to listen to a wonderful sermon on Sunday morning, give money to the church, pray fervently but still treat others abusively. What's the point in going to church? What's the point in reading the Bible if you are going to continue to treat other people abusively?

These questions are the major reasons that some people, who would otherwise join a church, won't. If church just makes you more evil, what makes you think that I want to join and be evil like you? Now, be honest, are you a good or a bad church-goer?



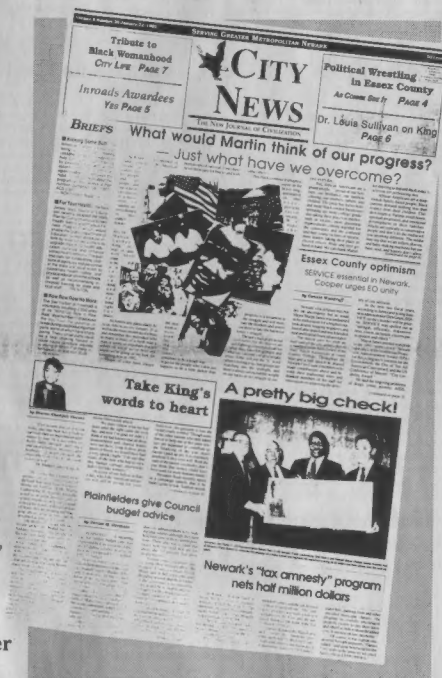
Freedom's Journal was important then.

When the first copies of Freedom's Journal were published on March 16, 1827, editors Samuel Cornish and John Russwurm told their patrons: "We wish to plead our cause. Too long have others spoken for us."

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—Statement made by Henry C. Johnson, publisher



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FREEDOM'S JOURNAL
 NEW-YORK, FRIDAY, MARCH 16, 1827.

OPINION

EDITORIAL

It's an issue of academic freedom

When the chancellor of Seton Hall University agreed to "disinvite" professor Leonard Jeffries to the school's Black History Month Celebration, he hurt those in support of academic freedom.

Since institutions of higher learning are just that, the chancellor did not encourage this higher learning when he said that Jeffries could not address the students. Learning is all about hearing several pieces of information, processing them, and drawing what you can from them. But the SHU students weren't even given this opportunity — the decision was made for them — and that is a blow to academic freedom.

People need to hear information from all sorts of agents and sources. If it's controversial or does not meet with the status quo, that doesn't mean it cannot be heard. People should be able to hear different points of view and should be respected enough to draw their own conclusions from them.

Professor Jeffries has said some things that some people have not agreed with. He also has said some things that some people have found overly racist. In this United States where America where freedom of speech is encouraged everywhere, it's Dr. Jeffries' right to be heard. His words should be analyzed by all and taken as the reader or listener can evaluate them. But, they should not be smothered before they even get a chance to be heard.

D'Alessio's political games unappreciated

Dear Editor:

Last week I was fired by Essex County Executive Tom D'Alessio from my career position in county government.

Despite Mr. D'Alessio's rhetoric about downsizing government, his only program is to lay off people. He has fired county employees and replaced them with his political hacks. Last year's much publicized firing of the county police, and the subsequent re-hiring of the police ranks with his own people (which has never been publicized) is a perfect example of that.

County Executive D'Alessio's agenda is not formulated around good government policies. On the contrary, it is a purely political scheme designed to give him complete political control over the Democratic Party and its county committee.

My firing, and many recent others, should be a subject of great concern for anyone interested in political interference and discrimination in the workplace.

On December 31, 1991, the black Director of the Department of

Planning and Economic Development who lives in East Orange and serves as the city's Democratic Chairman, was fired by the County Executive, because he was not considered "politically friendly".

And, since December of 1991, five black women, for example, including myself, have been fired from their positions at the Division of Employment and Training (DET).

My position with the DET was to assist the unemployed with finding jobs. And I was good at it. In fifteen years with the DET, I initiated innovative programs, received numerous outstanding evaluations for exemplary job performance and was chosen Essex County Employee of the Year in 1989.

No one can argue with my performance on the job, nor with the importance of the work I was doing. Nonetheless, I was fired by County Executive Tom D'Alessio without explanation from a position funded entirely with federal grant monies.

It is a dangerous development when political loyalties replace job performance as the standard by which county workers are judged.

by Connie Woodruff

It will be exciting to watch Geraldine (Gigi) Foushee receive an award as Essex County's first black female graduate of a New Jersey law school.

Foushee took over her new duties last October, but delayed her official swearing-in until February 2. Over 500 guests witnessed the ceremony that also celebrated the county's celebration of African-American History month.

Wardens Foushee is definitely in the forefront of the contemporary woman who successfully combines marriage, motherhood and career. She has a passion for strengthening the black family as does her husband, Joseph Foushee, who also shares her interest in law enforcement.

Gigi George Foushee is no stranger to the Newark community. She grew up in the city's public housing projects and showed early leadership potential as a student at Morton School, West Kinney Jr. High and Central High schools in Newark.

Her academic, administrative,

and leadership skills were finely honed in her undergraduate years at Essex County College and Rutgers University. She was graduated from both schools magna cum laude, earning an A.S. Degree in Education and a Bachelor of Arts in Political Science. Presently she's still in pursuit of triple Masters Degrees to supplement certificates she has received in business management from Seton Hall and Rutgers Universities.

Warden Foushee is definitely in the forefront of the contemporary woman who successfully combines marriage, motherhood and career. She has a passion for strengthening the black family as does her husband, Joseph Foushee, who also shares her interest in law enforcement.

Both Foushees have worked as Newark policemen and in the County Sheriff's and Prisoner's Office. They are role models of the nuclear family and with their two children, the epitome of caring and sharing parenting and the black family as a caring unit.

The Foushees' have been residents of Newark's South Ward for many years where the Warden is a familiar figure and tireless worker and participant in youth conferences, charitable fundraising events, PTA's, neighborhood block association and professional police groups like the Bronze Shields.

Commentary...

Michael Kelly — Another notch on the belt of racist America

by Joyce Smith

Nineteen ninety two has not started off on a good note for the African American community, whether it be in New Jersey, New York, or any of the 50 states. Again, over the weekend of the New Year, another African American male has yet again been eliminated from the ranks of the community. The manner in which he was persecuted by the media, most notably the newspapers, was negative and should have no bearing on the fact that he was a human being. Does it matter what pictures he had in his bedroom, which is private? Does it matter whether or not he was drinking or smoking pot or crack (again reported by the papers) or if for that matter, he started an argument with someone, this time about a girl of white men? So what? Another life has been lost. White America only values life if it is white, if it is their son, daughter, wife, mother, husband. Black life is meaningless. Does white America think that we feel no

National Black Police Assn., Baton's, Inc., and National Order of Police Lodge #12 and N.O.B.L.E. (National Organization of Black Law Enforcement Executives).

Gigi is also an active member of the National Political Congress of Black Women, New Jersey BIC, National Council of Negro Women and the alumni associations of Essex County College and Rutgers-Newark.

Despite her petite size 6, Gigi Foushee can pack a mean wallop as many of the culprits she has arrested during a long career in police work will admit. She moved from the Newark P.D. to become a detective in the Sheriff's department, is a former deputy mayor of Newark (the first African-American female to hold that office) and was Chief Executive of the Newark Alcohol Beverage Control Board.

She is a no-nonsense administrator, usually known more about the business in which she's involved than those she supervises and is fiercely dedicated to perfection and logic in meeting out justice for victims and victims.

At her swearing-in she wore a bright red suit with matching fur-trimmed pillbox. Red, a power color, is her favorite hue and the folks in her office might as well get ready to see a lot of it in appropriate places in the jail.

"I've spent years preparing for

And, if we, individually or collectively make a noise, question, or demand satisfaction, that America always manages to find a loophole to back them up.

White America, for the most part, feels that African Americans are inferior. Professor Levin from New York has publicly said so. We protest, and they say they don't know why we're upset. We didn't make it to take anyone. To my brothers and sisters, we're going to have to march like they did in the sixties, boycott, use civil disobedience to let white America know, we're mad as hell and we won't take it any more.

Quote of the Week

"I don't want a second hand education, I want to use my own mind."

Carlos Cortez

President, African Student Leadership Coalition in reference to Dr. Leonard Jeffries being "disinvited" as a speaker at Seton Hall University South Orange, N.J.

"We need to take more time to invest in our youth."

Dr. Kenneth Hale

during Mother Hale Day Celebration Orange, N.J.

CITY NEWS

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Yvonne Rappaport Irvington, NJ

by Sharon Khadijah Vincent

In President Bush's State of the Union speech he stated that America had won the Cold War. Depending on how you view a war or a loss, it would be up to each individual to determine whether they agree or disagree with the president's declaration. I would only ask, if the Cold War was indeed won, at what price?

While debates and discussions rage on about the collapse of the Soviet Union and so-called communism, before people could start cheering, we find that capitalism seems to be going down too. Not a day goes by that we don't hear or read about the economic woes of some of the major capitalist countries around the world. Recession, drop in the Gross National Product (GNP), cutbacks, downsizing, bankruptcy, Chapter 11, foreclosures, etc. are all examples of words, and terms that evoke the most negative connotations, which have become routine to read or hear about. What's going on? Why at a time of this glorious victory, does it appear more like a defeat?

Like America, the Cold War victory, came at a high price: prosperous and secure future. While billions of dollars were poured into building up the military industrial complex by both the United States

and the Soviet Union to engage in this cold war, at the end of this war, we find one nation stumbling and the other one already collapsed. While dire predictions of hunger and starvation for the people of the Soviet Union in the upcoming months are forecast, as more and more families in the United States slip below the poverty line, can their future be any brighter?

Thousands of people stood out in the freezing cold during a snow storm recently in Chicago, to apply for a handful of jobs. Job fairs being held in various cities and states across this country are crammed with people who are competing for a chance to just get scheduled in for an interview by companies participating. People who have spent many years and thousands of dollars pursuing advanced educational degrees, find themselves out on the unemployment line. Individuals who never saw themselves having to apply for food stamps or welfare, are experiencing the pain and humiliation that many of them had previously scorned, have had to endure.

Ask someone waiting on an unemployment line about their feelings at being victims in the Cold War, and I would wager that most would consider the price which they have had to pay as taxpayers, hardly worth it. The stockpile of guns,

bombs, missiles and other weapons of mass destruction can't be used to help enhance the quality of life for the masses of people. Ironically, the American taxpayers are being asked to help bail out the Soviet Union. It doesn't completely collapse into chaos, and we help rebuild, what spent many years and dollars on trying to bring down.

Adding insult to injury, the Cold War hawks of yesterday who lead the charge into this empty abyss, now criticize the American taxpayers for not enjoying and rejoicing in the "victory." They talk about how sad it is that people are not happy at what they accomplished. They argue for more weapons systems and denounce those who advocate reallocating millions from the defense budget, into health care, education and retraining programs for the people. They say it's crazy to think that people want more services offered to them, or consumer items which they can use, as opposed to B-52's, Stealth bombers, Star Wars systems. What's the message? Now, do you want a Patriot Missile system in your living room?

The Cold War hawks, who viewed, and still see the world in shades of gray, don't really rejoice at the ending of the Cold War. They don't see this as an opportunity to help a sagging economy, or a reason to put more money into building

road and bridges, to improve and upgrade the mass transportation system, public education system etc. They see war as a solution to resolving problems and conflicts, so they'll finance dictators, renegades, and other unscrupulous characters just to keep the arms dealers and merchants of death in business. They've staked their shares and fortunes into this vast military industrial complex over the years, and they intend to keep their profits up.

The Cold War hawks absolutely hate and despise children. Programs which directly benefit children received no substantial increase in funding. Money allocated to any programs which effect children accounted for only 11 percent of President Bush's budget which he submitted to Congress. While more and more children continue to sink and live in poverty, these war hawks (who have lived and enjoyed their lives) could care less about what their actions could mean to future generations, as a result of this neglect. Mr. Bush may be dining on champagne, but our nation's children are choking on despair.

At what price war? At what price victory? Only time will tell. But if we have the spoils and aftermath of this Cold War to judge what has happened over the last 50 years, the people in the United States and the Soviet Union all paid too high a price.

YOUTH/EDUCATION/SUCCESS

Oberlin, Cos, salute Black History Month

OBERLIN, OHIO — "This is Bill Cosby. I want to tell you about college in Ohio. I want to tell you about it because its story is part of your history — and your future. Its name is Oberlin."

So begins "Follow the Morning Star," a 30-minute documentary addressed to prospective black students and narrated by Cosby, who contributed his time and talent to the video chronicling Oberlin's more than a century-and-a-half commitment to the education of blacks.

"To celebrate Black History Month, Oberlin is sending free copies to black organizations, schools, museums, churches, youth groups, and media nationwide," says Alan Moran, director of the college's Office of Communications, which produced the video.

"We are sending the video nationwide because we want people to know not only what Oberlin has contributed to blacks, but what blacks have contributed and are contributing to this country through education," says project advisor Dwight Hollins, director of Oberlin's multicultural admissions program.

Although produced originally for the college's annual Vernon Johns Scholars Program for Admitted Minority Students, we discovered it interested a much wider, more diverse audience," Hollins says. "Mixed focus groups of area high-school students who attended early screenings of the video were enthralled; adult viewers have found it 'powerful,' and 'inspiring.'"

The video — written and directed by Betty Gabrieli, office of communications senior writer-weaves stills and documents from the college archives and other repositories with live video footage that includes the epic retracing of the underground railroad by nine

Oberlin students in 1980.

The sound track features a haunting performance of the underground-railroad anthem "Follow the Drinking Gourd" by Oberlin bass-baritone Richard Anderson, associate professor of singing in the Oberlin Conservatory of Music.

The track also includes "Love Waltz" and the dynamic "Prelude" to the opera written by the acclaimed black composer and Cleveland resident Leslie Adams OC '55, and performance of excerpts from Dvorak's New World Symphony by the Oberlin Orchestra.

A trailblazer in national education reform, Oberlin broke the color barrier in higher education in 1835, nearly 28 years before the abolition of slavery, when it inaugurated a formal policy of student admissions regardless of color.

By 1900, more blacks than had graduated from Oberlin than from any other predominantly white college in the country, and they were among the nation's earliest and most influential educators, church leaders, and politicians.

"Today," Moran adds, "Oberlin continues to combine excellence in scholarship with a commitment to diversity and social progress. Students of color comprise 21.5 percent of Oberlin's student body. During Oberlin's sesquicentennial, The New York Times said, 'In its century-and-a-half, while Harvard worried about the classics and Yale about God — Oberlin worried about the state of America and the world beyond.' It still does."

Copies of "Follow the Morning Star" are available through the Oberlin College Office of Communications, 153 W. Lorain St., Oberlin, Ohio 44074 (telephone 216-775-8474) for a \$15 fee to offset production and mailing costs.

Carter G. Woodson (1875-1950) Father of Negro History

William Cooper Nell, William Still, William Wells Brown, George Washington Williams, and W.E.B. Dubois wrote books on various aspects of the history of the Negro. Despite their pioneering efforts, however, systematic treatment of Negro history was not begun until 1915 when Carter G. Woodson, an ex-collier miner and school teacher, organized the Association for the Study of Negro Life and History. Over the years the still-thriving Association has published many important volumes in this field. Today most educational in-



stitutions are conscious of the Negro's past. Many of them are developing study programs to fill this neglected gap in the education of most Americans.

Woodson himself set the pace for research in this area. Among his books are "The Education of the Negro Prior to 1861," "A Century of Negro Migration," "The Negro in Our History," "Negro Makers of History," "The Story of the Negro Reel," "The Mind of the Negro as Reflected in Letters Written During the Crisis of 1800-1861," "Negro orators and Their Orations," and "The History of the Negro Church."

In the year 1916, Dr. Woodson started the "Journal of Negro History," a scholarly repository of research which is used by students throughout the world. He initiated the observance of Negro History Week in 1926. Eleven years later the Association began the publication of "The Negro History Bulletin," a more popular vehicle for disseminating the findings of scholars and researchers.

Carter G. Woodson was born in Canton, Virginia in 1875. Having little opportunity or money to attend school, he was 22-year-old when he completed high school. During this period Woodson supported himself by working as a coal miner. He continued his education at Berea College in Kentucky and at the University of Chicago. He terminated his formal studies with a Doctor of Philosophy degree from Harvard in 1912. Three years later he organized the Association for the Study of Negro Life and History. Dr. Woodson firmly believed that "the achievements of the Negro properly set forth will crown him as a factor in nearly human progress and as a maker of modern civilization." His life and work are eloquent testimony to that belief.

Taken from *Who's Who in Colored America, 1950*, p. 572; *John Hope Franklin, "The Place of Carter G. Woodson in American Historiography," The Negro History Bulletin (May, 1950), pp. 174-176.*



Joyce Dirkins, First Lady of the City of New York, joined McDonald's tri-state restaurant owners in their announcement of Andrea Mendillo, a junior at Montclair High School in Montclair, New Jersey as McDonald's 1992 Black History Maker of Tomorrow winner. Andrea was one of several hundred applicants chosen on the basis of her outstanding academic record, civic involvement and an essay on the topic, "How I Plan to Make an Impact on Black History." She was recognized at McDonald's recent African American Heritage Celebration at the Schomburg Center for Research in Black Culture. Joining Mrs. Dirkins for the presentation are (left to right) Peter Samaha, McDonald's restaurant owner, Ms. Lewis, Lee Dunham, McDonald's owner and Howard Dodson, Chief of the Schomburg Center.

Abracadabra! — Illusions abound in Plainfield

PLAINFIELD — The Messiah Lutheran School and Day Care will present a magic show from Magic By Westcraft, Inc. featuring the talents of Rich Westcott, nationally known area magician. The show will be at 12 p.m. on Saturday, February 15, 1992 in the Messiah Lutheran Church.

The event, which will benefit the School and Day Care Center features Westcott's family magic show. This show has been seen by thousands of families in the last year alone and is not to be missed. It is rumored that the plans to make some bills disappear from the School and replace them with other activities for the children.

Westcott is an accomplished professional magician.

For more information call the Messiah Lutheran School at 908-755-8430.

Kay Kato's cartoons exhibited at Newark Library

NEWARK — Fifty original cartoon drawings by Kay Kato, whose weekly column of cartoons appears in the Star Ledger, will be exhibited in The Newark Public Library during March 1992. The drawings selected for the exhibition depict programs, events, and celebrations which occurred in many libraries throughout the state. They include humorous sketches of concerts, performances, story hours, book fairs, and even a pajama party for children.

At the conclusion of the exhibition, Ms. Kato will donate the drawings to the Library for their permanent collection of original works of graphic art.

The weekly cartoon column, On Location in New Jersey, has appeared regularly in the Sunday Star Ledger for the past twenty-seven years with a total of 7,600 sketches.

The subjects ranged widely, but frequently focused on library happenings. Recently, the cartoonist did a column sketching aspects of the renovation of the second and third floor reference areas of the Main Library.

Admission to the exhibition is free. The Library is located at 5 Washington Street and is open Monday, Wednesday, and Thursday from 9 a.m. to 9 p.m.; Tuesday and Friday from 9 a.m. to 5:30 p.m.; and Saturday from 9 a.m. to 5 p.m. For more information call 201-733-7732.

College for kids at UCC

CRANFORD — Twenty-five courses for youngsters from elementary through high school grades offered in a collegiate setting will be available during the Spring Semester through Union County College's specialized program, "College for Kids."

These non-credit courses expose children and teenagers to the humanities, science, mathematics, history, sports, and the outdoors. Classes are held primarily on Saturdays, with a few scheduled during weeknight hours for older youngsters, all on the College's Cranford Campus.

"College for Kids" courses during the Spring Semester are: "Practical Self-Defense for Teenage Girls," "Boating Safety for Youth," "Building a Positive Self-Image," "Basic Drawing," "More Mini Math," "Creative Capers for Kids," also, "Mini Astronomy," "Beyond Math Basics," "Creative Writing for Kids," "Painting and Drawing for Kids," "All About Me," "Cards for Kids," "You Are There: Ancient Times," "Craft Workshops," "Astronomy for Kids," "Comic Book Drawing for Children," "Chemical Magic, Magical Microscope, Rocks and Minerals, Computers Workshop," "Basic Martial Arts," "Machine Gadgets: How They Work," "Rocketry, Electronics, Out-into-Space Workshop," and "Explore the Shore."

For more information call 908-7097601.

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RELIGIOUS
CALENDAR

SUNDAY, MARCH 15

NEW BRUNSWICK — An evening of Gospel Music with Sister Sadie and the Famous Bibles will take place at 7:30 p.m. at the Sharon Baptist Church at 25 Howard Street. For more information call 908-745-4489 or 908-745-3888.

NEWARK — The New Hope Baptist Church Scholarship Fund presents a gospel concert featuring Roberta Flack and the New Hope Baptist Inspirational Choir at 7 p.m. at the New Hope Baptist Church, 108 Sussex Avenue. Doors open at 6 p.m. For more information call 201-622-4547.

Send your religious calendar events to City News, P.O. Box 1774, Plainfield, N.J. 07060

Rejoicing at Second Baptist

Wednesday, February 12

Blacks in the Bible Teaching Seminar, 7:30 p.m.

Friday, February 14

Marriage Enrichment Valentine's Day Celebration, 7:30 p.m.

Sunday, February 16

Family and Friends Day, 7:30 a.m. and 1 p.m.
Joy Bells Children's Choir Anniversary, 8 p.m.

Wednesday, February 19

Water Baptism Service, 7:30 p.m.

Thursday, February 20

Black Entrepreneur Seminar, 7:30 p.m.

Friday, February 21

Liberated Gospel Choir of Rutgers University, 7:30 p.m.

Saturday, February 22

Schomburg Center for research of Black Culture

Sunday, February 23

African American History Family Feud Contest, 6 p.m.

Wednesday, February 26

Blacks in the Bible Teaching Seminar, 7:30 p.m.

Friday, February 28

Prophecy a drama production at State Theater in New Brunswick, 7 p.m.

Saturday, February 29

9 a.m. Metropolitan Ecumenical Ministry Program

Second Baptist Church

101 Broad St. Box 1609
Perth Amboy, NJ 08862
Dr. Donald Hilliard, Jr., Senior Pastor
908-626-5293

Council warms up to idea of Citizen Review Board

(continued from page 1)

what their feelings are on the issue. Councilman Troy Smith, said that he was in favor of some type of citizen review board, because although the majority of police are good people you do have a few bad ones out there. He also stated that he will take it upon himself to find out what is needed to start the process and will also deal with any obstacles which are currently in the way.

"When someone oversteps his bounds, should be dealt with accordingly," he said.

Councilwoman Elizabeth Urquhart also expressed interest in the idea.

Mrs. Hannah also expressed concern about a story recently reporting the termination of Plainfield police Officer Michael Waldron, son of the police chief, regarding charges that included police brutality.

Read About The UNFORGETTABLE NAK KING COLE...The restaurant in homage to the flamboyant JOSEPHINE BAKER. And the everlasting, overwonderful HAL JACKSON in the February issue of ART27—the entertainment magazine. Call 908-754-3400 for details.

Mother Hale Day proclaimed throughout Orange

ORANGE — Close to 200 people gathered at Orange High School cafeteria in Orange to welcome the nationally-known Mother Hale, Founder of Hale House in New York, and her mother, Dr. Kenneth Hale, on Monday, January 6 at 7 p.m. Mother Hale (Clara McBride Hale) and her son were invited to speak on the importance of drug awareness by the Orange High School PTA and its President Leroy Webster. Mayor Robert L. Brown of Orange was also asked to give greetings and provided Mother Hale and her organization a proclamation proclaiming it "Mother Hale Day" throughout the town.

"This is a woman who sees suffering and does something about it. She has opened up her home most recently to those who have AIDS. This woman and her family continue their fight for innocent children by taking on this unwelcome task (the care of AIDS afflicted babies) that remains a stigma to others," commented Mayor Brown in his greetings.

Mother Hale's work with drug-addicted babies began in 1969 when her daughter, Dr. Lorraine Hale, Executive Director of Hale House, brought to her an infant whose mother was an addict. Since that time more than 600 babies have been helped and nurtured by Hale House. Today, Hale House is establishing the first full-time residential home in the country for the care of infants infected with AIDS.

Speaking for Hale House Inc., Dr. Kenneth Hale discussed his excitement about the prospects of 1992. "Hale House is in its twenty-third year of caring for Harlem's young but my mother (86 years young) who was not able to be here this evening has spent over fifty years," commented Dr. Hale.

"My mother is one of those hands-on administrators. She is up at 5:30 a.m. every morning caring for the 22 youngsters currently at Hale House," he further stated.

Dr. Hale discussed the natural enemies of these young children — drugs, crime, and poverty. But he emphasized "that insidious enemy of image making" that lowers one's self-esteem thus making it easier for them to fall prey to the dangers of the unwelcome elements of the city's streets. He went on to say that the distortion of the media through its stereotypical representation of minorities and what beauty and success denotes have done little to enhance the self-esteem of our young people in urban situations.

"We need to take some time to invest in our youth," commented Dr. Hale. According to Dr. Hale in the year 1940 the number one discipline problem in schools was gawking — in 1990 it's drugs; the number two in 1940 was talking out loud — in 1990 it's alcohol abuse; number three in 1940 was not finishing your homework — in 1990 it's rape and the list goes on in this way. Parents, according to

Dr. Hale, need to arm themselves with whatever it takes to get through to their children. He encourages straight talking and literature related to specifically reaching and teaching minorities.

On presiding Dr. Hale with a proclamation in honor of his mother and Hale House Inc., Mayor Brown commented, "It is an honor to be

here spread out. I can see that your mother not only did well by school children, but to her own children as well."

During the evenings proceedings Orange PTA president Leroy Webster introduced Orange PTA officers: Elizabeth Welton, Vice President; Dixie Dixon, Second Vice President; Gloria Cummings, Sec-

Dunston, and Superintendent of Schools Maxine Pijaux.

Close to \$600.00 was raised that evening for Hale House Inc. including a donation of \$250.00 from the Robert L. Brown Civic Association.

Recognition of other guests included Orange Councilpersons: Mims Hackett; Marian Silvestri;



Mayor Robert L. Brown (r) presents Dr. Kenneth Hale (c) of Hale House, a proclamation — Mother Hale Day. Cret Hannibal also presents a check to

here to be a part of this special evening in recognition of a woman who has more energy than some of us half her age and the legend that

retiree; and Ann Miller, Treasurer, then asked for remarks from Shakur Sabour, Orange High School Principal, Board President Alice

Dr. Mitchell; William Lewis; Orange Board of Education members: Thelma Smith; Donald Page; and Judith Gordon.

AFRICAN AMERICAN HERITAGE ON THIRTEEN

Great Performances: Bill T. Jones' *Arnie Zane* and Company Wednesday, February 12 at 10 p.m.

One of the most charismatic and articulate of the current generation of modern dance choreographers is profiled in this documentary look at Bill T. Jones and the company he founded with his late partner Arnie Zane. The program focuses on his most ambitious creation, "The Last Supper at Uncle Tom's Cabin." (R) Sunday, February 16 at 2:30 p.m.

Black American Conservatism: An Exploration of Ideas Thursday, February 13 at 10 p.m.

Should black Americans look to outside help or try to develop their own resources to improve their condition? This program, hosted by Pulitzer Prize-winning columnist Clarence Page, takes a closer look at the men and women who have contributed to the rich history of the Black American Conservatism Movement. "The Last Supper at Uncle Tom's Cabin." (R) Sunday, February 16 at 2:30 p.m.

Marian Anderson Friday, February 14, at 10 p.m.

This documentary celebrates the life and work of one of the world's greatest contraltos and her musical legacy. The program interweaves interviews with film clips of Anderson's concert appearances in the 1930s, '40s, and '50s to examine her life against the political and social climate of her times. (Encore)

Pioneer of Color: A Conversation with Mal Goode Saturday, February 15 at 3 p.m.

In this one-hour interview special, Mal Goode, the grandson of slaves, tells how he became the nation's first African American network television news correspondent, at ABC News, New York. Goode, now 84, recounts the details of his life to WABC News Correspondent Doris McMillon with razor-sharp accuracy and passionate intensity.

Evening at Pops: Songs of Freedom Wednesday, February 19 at 8:30 p.m.

Roscoe Lee Browne, Odette Shiffrin Verrett and the Boys Choir of Harlem join John Williams and the Boston Pops Orchestra for a special concert of songs from the Civil War and the Civil Rights Movement, including "Johnny Has Gone for a Soldier," "Wake Up This Morning with My Mind on Freedom," the theme from the movie *Glory*, and Aaron Copeland's "Lincoln Portrait."

Cinema Thirteen Special: Tial Late night Wednesday, February 19 at midnight

Winner of the Special Jury Prize at Cannes 1990, Idissa Ouedraogo's film is a moving tale of honor and family ties in his native Burkina Faso. A young man returns home after two years away to find that his fiancée is now his stepmother — she has mar-

ried his father!

Frontline: The Color of Your Skin Thursday, February 20 at 10 p.m.

This program is a 60-minute journey into America's great racial divide, following 12 men — black, white and Hispanic — as they confront their racial anger, pain, and bewilderment in the US military's intensive race relations course. (Encore)

Rap City Rhapsody Friday, February 21 at 10 p.m.

A one-hour exploration of the origins, meaning and influence of rap music, this one-hour documentary features video clips and interviews with DJ, writers, and rappers: Tone Loc, MC Hammer, Public Enemy, Digital Underground, Queen Latifah, and KRS-One. (Encore)

Family Across the Sea Saturday, February 22 at 3 p.m.

Taped in South Carolina and Sierra Leone, West Africa, this program traces the historical and cultural relationship between the Africans and the African Americans, descendants of slaves brought over from West Africa, who live along the coast of South Carolina and in the Georgia Sea Islands.

Gore: The Door of No Return Saturday, February 22 at 4 p.m.

The island of Goree, off the coast of Senegal, served as a crucial

way station for the West African slaves on their way to the New World. This half-hour film explores the island's role in the slave trade and its new role as an international memorial to the horrors of slavery.

The Session Sunday, February 23 at 10 p.m.

This independent film offers a fictional view of a radical African-American culture for the '90s. Its scathing comedy explores the redemption of a "buppie" by the merciless DROP (Deprogramming and Restoration of Priole) Squad. (Encore)

The FBI's War on Black America Sunday, February 23 at 10:40 p.m.

This documentary traces the development of the Black Panther party and COINTELPRO, the program of intimidation and violence practiced by the CIA and FBI to dissolve the part in the late 1960s and early 1970s. (Encore)

Stop the Madness Sunday, February 23 at 11:30 p.m.

This film takes a chilling, personal look at the consequences of youth violence in Detroit, where more than 350 young people have been shot and killed since 1988. (Encore)

The People United Sunday, February 23 at 11:55 p.m.

This 45-minute documentary targets Boston's African-American

community and its struggles against the forces of racism and violence in the late 1970s and early 1980s. The program focuses on the mobilization of the community that took place following the murders of 13 young women in 1979. (Encore)

No Father, No Mother, No Uncle Sam Thursday, February 27 at 10 p.m.

Over 100,000 black soldiers served in Britain during World War II. This one-hour documentary investigates the babies they fathered there, mixed race children who were often denied their natural parents and adopted by the US government. (Encore)

American Masters: Sarah Vaughan: The Divine One Friday, February 28 at 10 p.m.

Gifted with a voice that could have sung grand opera, yet possessing a jazz musician's powers of invention and daring, Sarah Vaughan was one of the greatest singers of jazz and popular music this country has ever known. This biographical portrait traces her four-decade career, from her childhood singing gospel in Newark, New Jersey, to her triumphant world tours with Earl Hines, Billy Eckstine, and Dizzy Gillespie. (Encore)

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CITY BUSINESS

Back to basics

Business Exchange...

by William Reed

WASHINGTON, DC (NNPA) — "Our mutual interests and concerns have brought us together and it will be our ability to map out and follow a course for the future that will ultimately determine whether we sink into the economic abyss or sail off in the direction of prosperity," is the message of concern that a \$100,000-a-year corporate executive told publishers of America's black newspapers recently.

Noel Hankin also told the members of America's 52-year black

media trade association that, "At a time when our nation is suffering recessions of one of the most devastating recessions of recent history, when a lack of consumer confidence is crippling many of our businesses, and the hopes and dreams of our people are being threatened like never before, it is indeed time to get back to basics."

The black executive's comments to the publishers were timely and right to the mark in regards to his company's fortunes, those of the black newspaper business, and surely a direct hit on the recessionary, and ongoing, plight of

Black Americans. At a time when national polls are showing that 3 of 5 people in the country believe that the American Dream is fading and 60 percent say that the poor have no chance to lift themselves within the current social and economic structure, Hankin's remarks played right to the concerns to the publishers and those of their readers. "It is time that we look at ourselves to see what it is that we are not doing that we should be doing: time to look at one another to see how, working together, we can best help each other; time to do whatever we can to make sure that the generation coming behind us

can build on what we've achieved rather than lose ground," said a guy who sits in corporate boardrooms but still seeks to reach back and help the growth in black communities.

But many in our community will not be willing to get back to the basics of building with Hankin, because he is an executive with a cigarette and alcoholic beverage company. Many of our so-called "leaders" will curse and spit, in direct contrast to the free-enterprise concept of America, that the marketing and promotional efforts of Miller Brewing Company hampers instead of helps our communities. Hankin, and surely the publishers who annually gain 20 to 25 percent of their operating revenues from the advertising of tobacco and beverage companies, will say that blacks should be given the freedom of consumer choice just like any other ethnic group in our society.

Those nay-sayers to Hankin and his corporation, should note their social responsibility actions toward building in Black America and its leadership. While the debate continues regarding the products that Hankin promotes, his company has a record of reciprocity to blacks that few cereal, gasoline, airline or retail companies seek or care to rival. While blacks buy 15 to 20 percent of Hankin's beverage products, his company returns a good portion of

those revenues back into our community to help more of us manifest our dreams.

In addition to providing scores of black-owned dealerships across the country, Miller's Thurgood Marshall Scholarship Fund currently provides over 40 fully-paid scholarships to black students from across the nation. Hankin's firm works in cooperation with the Office for the Advancement of Public Colleges to provide sustained financial support to students and 36 historically black public colleges and universities. Hankin speaks proudly of the fact that Miller's four-year merit scholarships of \$16,000 per institution cover tuition fees, and room and board for our students. The company's range of sponsorship reaches alumni and black newspapers to encourage greater support for our historically black institutions for education.

Realizing our mutual interests is a first step in the course that black consumers and corporations should follow. Our mutual concerns and interests should cause each of us to note the advantages that can accrue through collective interaction and growth for our communities, corporations and country. If we get back to the basics of American free-enterprise we can grow within and between ourselves.

BUSINESS CALENDAR

THURSDAY, FEBRUARY 13

MOUNTAINIDE — Merrill Lynch will be holding a free seminar on Investing in the 1990s at 7:30 p.m. at L'Affaire Restaurant on Route 22. For more information call 908-789-4301.

UNION — Start-Up A Home-Based business will be offered at Keen College on four consecutive Wednesdays from 6:30 to 8:30 p.m. For more information call 908-527-2210.

TUESDAY, FEBRUARY 18

NEWARK — The Newark Chapter #15 of the Service Corps of Retired Executives will conduct a pre-business workshop at New Essex Bell, 540 Broad Street, from 9 a.m. to 2:30 p.m. The workshop is entitled "Starting and Managing Your Own Business." For more information call 201-645-3982.

WEDNESDAY, FEBRUARY 19

NEWARK — Essex County College and the Metro Newark Chamber of Commerce will offer "Fundamentals of U.S. Customs Law." Special attention will be given to the appropriate use of documents, etc. Course runs Wednesday from 6:30 p.m. to 8:30 p.m. through March 18. For further information call Essex County College's On-Campus Continuing Education 201-877-3436 or Metro Newark Chamber of Commerce 201-242-6237.

WHIPPANY — The Morris County Urban League will sponsor its Employment and Economic Development Luncheon. The topic will be the Role of the Human Resources Professional in the Managing Diversity Process. Guest speaker will be Ernestine Taylor, director of recruiting and employee development at Ciba Pharmaceuticals. The luncheon will take place from 11:30 a.m. to 2 p.m. For more information call 201-539-2121.

Pepsi sends 'Separate But Equal' to 25,000 schools and community groups to commemorate Black History Month

(continued from page 1)

both educational and entertaining — "Separate But Equal" this year and last year's choice, "Gloria" — Pepsi reaffirms its commitment to education for all Americans. Both movies are excellent teaching tools since both are exceptional in revealing the human side of epic, historic events.

"It is vital that all Americans, and particularly those young people who have never experienced the restrictions of segregation, understand the effort and sacrifices made by courageous people, such as Thurgood Marshall, to ensure that America provides an opportunity for all its children to receive an equal education," said Karl Sears, Manager, Black Consumer Marketing, Pepsi-Cola. "Separate But Equal" tells the dramatic story of how African Americans fought for the constitutional right for their children to be given the same educational opportunities as their white counterparts.

"Separate But Equal" can be used as a teaching aid by teachers of American history, political science, English, creative writing and film. Its powerful, graphic depiction of events that forever changed the course of history is certain to excite students, and can be an important catalyst in initiating frank discussions of present-day race relations. The lesson planner in the Pepsi-Cola education pack will help teachers prepare students to see the film, and to understand the importance of events leading up to the 1954 Supreme Court decision, and how they subsequently affected our nation's schools.

Final chapter in budget saga

(continued from page 1)

Council president Fahemah El-Amin expressed that time was of the essence and that the budget process should move on.

The budget must still be reviewed and agreed on by the state. Of the 30-40 residents in attendance during the budget portion of the session, only two citizens spoke on the subject, with the majority of the crowd present to lend support for the St. Mary's Neighborhood Rehabilitation Project, which was also unanimously approved.



A gift of living history! Vernon Stanford, left, Manager, Community Affairs, Pepsi-Cola, Pittsburgh, PA, presents an educational kit that includes a videocassette of Republic Pictures, Emmy Award-winning "Separate But Equal" movie to Mario Barfield, center, a student at Gladstone Middle School in Pittsburgh, Pa. Dr. Theodore Yasser, the Gladstone principal, smiles with approval.

Benjamin Hooks, Executive Director of the National Association for the Advancement of Colored People (NAACP) said: "Pepsi-Cola is to be commended for distributing the movie and for helping Americans of all races to better understand the heroic efforts of Thurgood Marshall, and others, in helping this nation come closer to living up to its Constitution. It is vital that we all remember that just two generations ago the educational opportunities that we now take for granted were but a distant dream for many African American children."

Ray Gaddis Assistant Director of Planning and City Development, introduced the resolution and then asked residents in the audience who supported the program to stand. Three-fourths of the room were in agreement on the matter. The program will provide funding in the amount of \$93,500 for improvements and repairs of such structures as sidewalks and curbs in the area near Madison and Plainfield Avenues and West Fifth and West Seventh Street.

MBEs, WBEs, awarded \$39 million in contracts by Port Authority in '91

NEW YORK CITY — Minority- and women-owned business enterprises were awarded a record \$39,844,000 in Port Authority purchasing contracts last year, Executive Director Stanley Breznoff recently announced. That total represented 18.8 percent of all purchasing contracts, and was a 25-percent increase from 1990.

"These impressive results were made possible by intense effort and careful long-term planning," Mr. Breznoff said. "We are committed to continuing that effort, and hope to do even better in the future."

Of the \$211.8 million in purchasing contracts last year, \$36.14 million, or 17.1 percent, went to minority-owned business enterprises. Women-owned business enterprises were awarded \$3.7 million

in contracts, 1.7 percent of the total.

Thirty percent of the contract awards to MBEs and WBEs, for a total of \$12 million, were awarded through the Port Authority's Small Business Enterprise (SBE) program, in which selected construction, building services and vendor commodity opportunities are set aside for smaller firms. The SBE program, begun in July 1989, was designed to help small firms in New York and New Jersey compete for prime contracts with the Port Authority and other public agencies.

The \$39.8 million in contracts awarded MBEs and WBEs was for such commodities and services as office equipment, building maintenance products, facility cleaning and guard services.

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ELIZABETH

Black romance novelist speaks at Plainfield Black History Program

by Terry Benjamin

PLAINFIELD — Black romance novelist Donna Hill, spoke recently at the Plainfield Public Library as part of a Black History Month celebration sponsored by the Black Literature Club of Plainfield.

"As writers and readers, we have a responsibility to share," Ms. Hill stated as she addressed about 50 people at the program designed to promote black authors.

A native of Brooklyn, New York, Ms. Hill began her writing career in grade school, writing love letters and poems for her friends. But she did not start taking her writing seriously until 1987 when she published "The Long Walk," a romantic short story. As a result of this success, she eventually became an advice columnist for two romance magazines, *Love* and *Romance*.

In 1989, she read an ad by Odyssey Books, a new publishing company that wanted romance novels featuring black characters.



Donna Hill

Her "Rooms of the Heart" was published by Odyssey in 1990. "In Discretions," her second novel, was published in 1991. Both novels featured strong, upwardly mobile black women. She is currently working on "Rhythms," a historical romance that takes place during the Harlem

renaissance. At the same time, she is also working on "Last Year, Last Chance," a young adult romance. These two books will be forthcoming at the end of 1992.

The Black Literature Club of Plainfield meets once a month to discuss a book by a black author. Members are from Plainfield, (Alesia Pladger, Mosell Lee, Kenny Johnson, Christine Jinn, Linda Seals, Karen Dixon, Joan Twine, Dolores Brown and O'Cella Nevels), Rahway (Terry Benjamin) and Woodbridge (Vanessa Calhoun and

Michele Fredrick).

Ms. Hill has been featured in the March 1991 issue of *Essence* Magazine. She has also appeared on radio and television as well as many writer's forums and newspapers, including *USA* today, *The Washington Post* and *The Daily News*.

She has received several awards and letters of recognition for her community service and contributions to the teen-parent population. Her hobbies include reading, modeling, jazz and "house music."

Dr. Robert Johnson to head national task force

(continued from page 1)

New Jersey, of Newark, a division of United Hospitals Medical Center and a UMDNJ affiliate, UMDNJ is New Jersey's university of the health sciences.

A 1972 graduate of the UMDNJ-New Jersey Medical School, Dr. Johnson has been active in providing healthcare services for the underprivileged since his medical school days, when he organized the first Student Family Health Care Clinic at UMDNJ-University Hospital. Operated by advanced medical students and faculty physicians, this clinic provided a medical team and healthcare services to local families.

Since returning to UMDNJ in 1976 after training in adolescent medicine at New York University Medical Center, Dr. Johnson has

been involved with teenage problems such as AIDS, suicide, pregnancy, nutrition, substance abuse and physical and mental health.

Dr. Johnson is chairman of the board of the Center of Population Options, a national Washington-based adolescent advocacy organization. He has served on several state and nationwide task forces, including the Congressional Select Advisory Panel on Adolescent Health, the New Jersey State Task Force on Adolescent Pregnancy, the Advisory Council on Developing Character and Values in New Jersey Students and the Governor's Council for the Prevention of Mental Retardation and Developmental Disabilities. He is also secretary of the New Jersey State Board of Medical Examiners.

Jeffries banned at Seton Hall as students protest

(continued from page 1)

ment of Jennette Jimenez, the head of Seton Hall's Puerto Rican student association, "If you fail to hear what people say and you don't make decisions about ideas for yourself, then you are not getting an education and you might as well have stayed home."

BSU President Tyrone Kelley

said that in spite of the Jeffries banning the cultural event was still scheduled to go ahead as planned on February 9 on Seton Hall's campus. "We're moving ahead, and we will not be stopped."

At press time, Chancellor Peterson had not changed his mind about banning Professor Jeffries.

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White attitudes —

African American music

(continued from page 1)

Why black music makes white people uneasy.

The most interesting response towards black music comes from those Caucasians who know good music can't put the pieces together because of their stereotyped views towards blacks. Black people aren't supposed to create music which is an art form produced from the amalgamation of feeling an intellect. This type of white person is too smart to try and delude himself that the music isn't any good. He also feels threatened because the music must emanate from a kindred spirit not an alien being. How else could "this music" appeal to their aesthetic senses if it were not elegant, refined, and delicate.

Psychologists have a name for this state of mind. They call it cognitive dissonance. This "state of mind" occurs when a fact is discovered which doesn't fit with your view of things. Since most people want to maintain their view of things (after all who wants to admit to themselves that they're wrong) they begin to play mind games. Here is a sampling of some of these mind games.

A. Yeah, I admit the music was good, but let's face it, this black man who wrote the music has to have a lot of white blood coursing through his system.

B. Okay, the black man can sing and is pretty good at music, but what else can he do?

C. Big deal, so black people have an innate musical ability but this doesn't mean they have a mind.

Thomas Jefferson once wrote this about his slaves, "My slaves are about equal to whites when it comes to memory tasks, they are far below whites when it comes to reasoning and somewhat superior to whites when it comes to musical abilities."

As brilliant as Thomas Jefferson clearly was, his thinking is clearly muddled on this subject. The creation of music is an intellectual process. Sure it may be fueled by deep-seated feelings but the structures, harmonies, and rhythmic patterns of music are supplied by the intellect. What I am saying is really quite elementary. "Music cannot be created by beings with no minds." If somebody screams that's the expression of a raw emotion, but when a beautiful melody is produced mind or spirit has lifted chaotic feelings into an art form.

This fact unnerves a lot of white people because they can no longer justify the subjugation of blacks because they are "mindless beasts." The more enlightened white person listens to spirituals or jazz with an open mind. He is willing to admit that he will learn something. The unenlightened either don't listen at all or listen in circumstances where the musical tastes can be hidden from the world. Believe me, there are a lot of latter type walking around; those who dare not to come out of the closet.

In all truth, however, the opinions of this white person or that white person doesn't matter. Time has proven and will continue to prove that Afro-Americans are capable of producing music that will last for centuries.

Take a trip to Europe and see how musicians like Pat Waller and Duke Ellington were shipped. It's too bad that white Americans are more black headed on this subject than their European counterparts. I recently heard James Galway, the great Irish flutist say that he was going to take a close look at rap music as an emerging art form that can be explored from various per-

spectives.

Now, that would be interesting, the fusion of rap music with European strains of music. Someday this will come to pass. When it does there will be no more "black music" or "white music," just good and bad music.

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